

Near here Monroe street, Anacostia, is entered, which takes you to the Navy Yard bridge and home.

ART NOTES.

As was anticipated by those who had given the matter consideration, the sale of the Vereschagin collection of paintings, which took place at New York last week, produced a sum far below the value upon which the artist had calculated. The result was due to a number of factors, the paintings themselves, for not a few of them were of a high order, but mainly to the great size of many of the canvases and the subjects chosen for representation, which rendered them unavailable for private collections. Among the buyers were three Washington gentlemen—Messrs. M. Bonham, William Brough and S. H. Kaufmann, and the latter, who had been neither of them called to acquire any of the conspicuous examples offered. The sum realized for the paintings was a trifling \$72,000, but this amount was increased considerably by the proceeds of the sale of rugs, tapestries, curios, etc., which followed.

Reaching Good Hope, turn to the left on the Hamilton road, passing in succession through Chichester and Garfield, the Chichester and Garfield roads being passed on the right. In the field of the Hamilton road, turn to the left on the Hamilton road, stood old Fort Wagner, but the works are now obliterated.

Three-quarters of a mile more and you are again at Oxon Hill, a little north of which is the District line. George W. Knox's attractive country place is passed on the left near here. Another mile of interesting road brings you to the negro village of Chichester, the humble abode of which is the hillside. The cleared part of it is a fairly good surface, the section of country penetrated by it being decidedly picturesque.

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THE WEEK IN GOTHAM.

People and Stage Matters.

TWO INTERESTING EVENTS.

A High Kicker and a Calm Loner—Reminiscences of Mrs. Florence's Career—Her Daughter by a First Husband—An Unreasonable Woman at the Box Office.

Special Correspondence of The Evening Star.

New York, Nov. 27.—Two things that have happened this week in theatricals are more interesting than important. One of them is the unprecedented achievement in high kicking by a woman on the stage. Literally, she kicks clear over her head, and she does it with her back hair with her toes. She doesn't look as though she could or would do such a thing as that, but a doubtless big salary incites her. She is one figure in a particularly splendid holiday spectacle and pantomime. The conventional ballets are numerous and grand, and the comedies are equally good, but the most interesting of the week is the career of a woman who is a high kicker and a calm loner.

After the success of her first husband, Mrs. Florence's career has been a series of ups and downs. She has been a high kicker and a calm loner, and her career has been a series of ups and downs. She has been a high kicker and a calm loner, and her career has been a series of ups and downs.

Three men bought seats over a woman's shoulder at the box office of a theater last evening. It was about 8:15 o'clock. The woman had pushed herself along the line and had reached the window.

"I want those seats looked at this morning," she said.

"Which are they?" the seller asked.

"What seats? Oh, no, no, no. Oh, no, no, no. It wasn't you. It was a gentleman with light hair."

"He isn't on duty now, madam."

"Well, I should like to see them."

"Oh, yes. Will you show me the diagram?"

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THE CHESS WORLD.

Problems, Games, Solutions, Solvers.

THE WASHINGTON CHESS CLUB MEETS every evening at 9:10 P. M. Club members always welcome.

PROBLEM No. 48 (Tourney Problem No. 17).

By F. A. COOLEY, Washington, D. C.

Dedicated to A. G. GIBBS.

(Composed for The Evening Star.)

Black—3 pieces.

White—8 pieces.
White to play and mate in three moves.

PROBLEM No. 49 (Tourney Problem No. 18).

By S. C. DUNHAM, Washington, D. C.

(Composed for The Evening Star.)

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PROBLEM No. 50 (Tourney Problem No. 19).

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PROBLEM No. 51 (Tourney Problem No. 20).

By A. V. BOATRIGHT, Columbus, Ga.

(Composed for The Evening Star.)

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PROBLEM No. 52 (Tourney Problem No. 21).

By R. E. LOYD.

(Composed for The Evening Star.)

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PROBLEM No. 53 (Tourney Problem No. 22).

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PROBLEM No. 54 (Tourney Problem No. 23).

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PROBLEM No. 57 (Tourney Problem No. 26).

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PROBLEM No. 58 (Tourney Problem No. 27).

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PROBLEM No. 59 (Tourney Problem No. 28).

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PROBLEM No. 62 (Tourney Problem No. 31).

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REAL ESTATE GOSSIP.

The Supply and Demand for Store Rooms in the Business Section.

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